

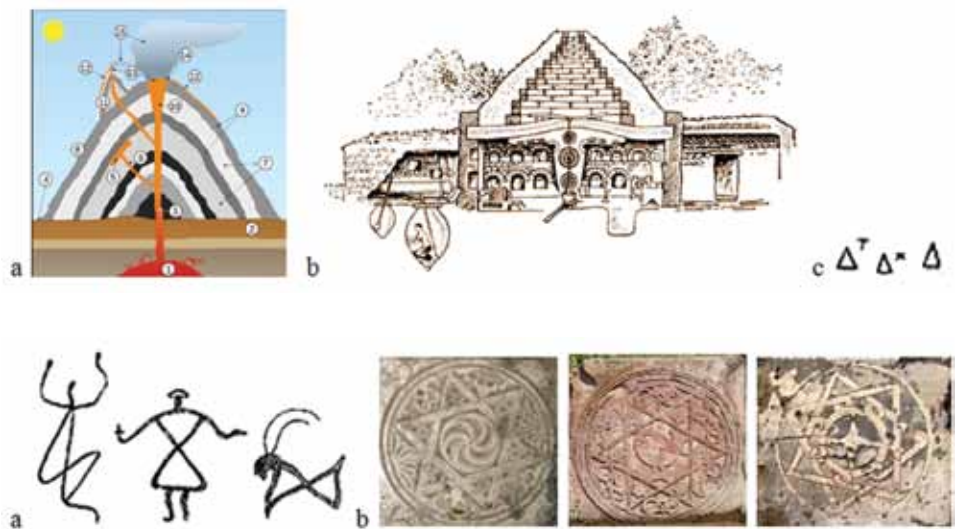
**Cognitive aspects of the concept “home”**

The authors carried out linguo-cultural and semantic analysis of the key cognitive-intensive words in the Armenian and other languages (Indo-European), as well as semantic analysis of verbalized forms of the concept “home” in related and unrelated languages. It results in distinguishing 3 layers in a common concept “home” for the lexemes under the study. The models of cosmic home (macrocosm) and earthly home (microcosm) are univocally reflected in the “image and likeness” in rock art. The characteristics of an archaic worldview impact the formation of the core of representations on the concept “home” which in the historical retrospective acquires new/additional plane of content in the semantic field under the study. The presented concept of home can play a crucial role in the fields of education, child rearing, development of culture and international relations, evoking subconsciously to the profound genetic-cultural layers of memory.

Gregory VAHANYAN, *Prof. of the European Regional Academy, Armenia*

Vahan Vahanyan, Vard Baghdasaryan

Contact email: gregor@concourt.am



**Keywords: Concept “home”, cultural-linguistic picture of the world, archaic consciousness**



Fig.1 - Mountain as model of home (a); glkhatun (b); ideographic depiction of home-mountain, Armenia (c)  
 Fig.2 - Graphic depiction of triangles in the Armenian rock art (a). Relief depictions of two triangles, Armenia (b)