

16 wonders of world visual art

The author highlights to a number of illustrations of old Armenian traditions of stone culture, e.g. rock art, the art of dragon-stones and cross-stones, the art of crosses and swastikas. Contrasting, analyzing, assessing and evaluating visual patterns of culture in the frameworks of invariant multi-dimensional knowledge system, makes it possible to reconstruct a unified worldview adequate to the reality, which was perceived, reflected in the collective or social consciousness of our ancestors. The revealed data is an important source for comparative historical, cultural and anthropological studies.

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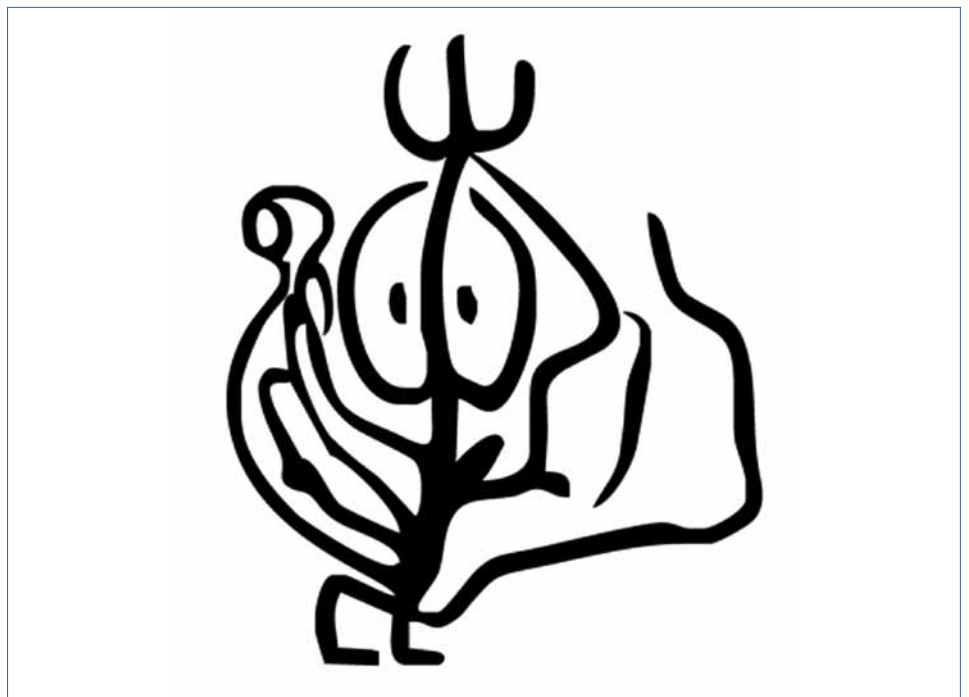


Fig.1 - Genesis. Rock Art (VIII-IV millennium BC). Gegham Mountains, Armenia
Fig.2 - Spirit of the First Man. The Kneeler. Rock Art (VIII-IV millennium BC), Armenia