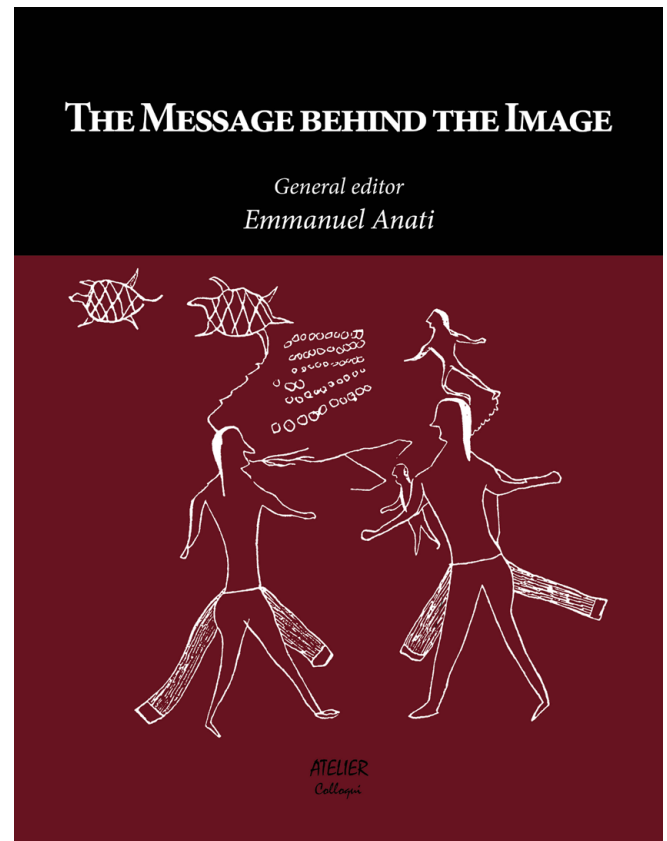


The Message behind the Image

Anati, E. (ed.) 2019, *The Message behind the Image*
Capo di Ponte (Atelier), 148 pp., 163 pls. € 40.

Prehistoric and tribal people have left behind millions of images, in Africa, America, Asia, Europe and Oceania. Was their purpose just that of embellishing rock surfaces? What pushed people from all over the world to record their memories throughout the ages? This immense heritage, whether intentional or not, is full of messages to be read and understood. What are the images telling us? What are the stories that the makers intended to memorize or communicate? Many events, many expressions of human thoughts and beliefs, many different aspects of life and culture, can add millennia to the history of mankind.



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